is in the Natik dialect and the original

was published in Cambridge, Mass., be-tween 1661 and 1663. This was the first Bible printed in America. There is seen a fac simile of the "Leicos-

cribed to the eleventh century, although it is the opinion of Prof. J. Rendel Harris that the manuscript is of Italian origin

and of the fourteenth or even the fifteenth

less influence of the immortal book. All Christian art is indebted to these inspired pages. The Gothic cathedrals of the Middle Ages, the paintings of Leonardo, Raphael, Michael Angelo, and Titian during the Renalssance, the sublime strains of Handel, Bach, Haydn, and Rossini, when the divine Cecilia's strains awoke in the human soul, all find in the sacred secretary and the sacred secretary of their secretary and the sacred secretary.

vine origin and end.

PORTO RICO TARIFF STATUS.

New Suit to Determine Constitution

ality of the Impost.

NEW YORK, Oct. 27 .- A second suit was

filed today in the United States Court for

the Southern District of New York by the

attorneys for Dooley, Smith & Co. against

the United States, in the matter of the

claims of this firm for reimbursement for

duties paid on goods sent from New York

to Porto Rico after the act of Congress of

May 1, 1900. A former suit was begun on

October 19 on claims arising from the pay-

ment of duty between the date of the rati-

fication of the treaty with Porto Rico, April 11, 1899, and the passage of the spe-

cial act of May 1 of the present year. The

suit filed today is separated from the for-mer because it is desired by the plaintiffs that the constitutionality of the act of Con-

gress establishing a 15 per cent tariff duty be settled independently of the question involved in the first suit, of the right of

question the decision of Judge Townsend in the Goetze case. Dooley, Smith & Co.

John G. Carlisle, William G. Choate, Joseph

arocque, jr., and Henry M. Ward have been retained as counsel for the plaintiffs.

TO REVIVE DEWEY ARCH FUND.

Effort to Be Made to Raise Money

After Election.

NEW\_YORK, Oct. 27 .- A meeting of the

Executive Committee of the Citizens'

Committee for perpetuating the Dewey

Arch will be held about November 10, to

consider ways and means of raising addi-

tional funds for building the arch in marble, and if these fail, whether it would not be wise to drop the whole plan. Not a

stored to a height of fourteen feet from the ground, and from guards have been pu at all the corners so that the wheels o

be revived.

## VOTE VOTE VOTE VOTE VOTE

"Hahn's Shoes" Are Best.

In an election the best qualified candidate is usually the one receiving the largest number of votes.-Go to those stores where the largest number of people trade-for there you generally buy the best merchandise for the price.

For years we've been leaders of the local shoe trade. This fall, notwithstanding unseasonable weather, our sales are much larger than ever. This speaks volumes for our styles, qualities, and

### Ladies' Evening and | The "Tri-Wear" Wedding Footwear.

W

107

VOTES

VOTE

Many October brides were fitted out here with their wedding shoes. None but the latest up-todate styles on our shelves -such as are shown by New York's swell shoe shops, at about half of the downtown store prices.

Best Imported Satin Slippers with Louis XV heels \$2.50 the usual \$3.50 \$2.50

Patent Vici Kid Ox-ford Ties, hand-turn soles. Regular \$3 qual-

Nobby 3-strap Sandals, patent leather, black and white kidplain or beaded straps. Good \$2.50 \$1.50 values, at

VOTE

Stylish Extension Edge \$2.50 grade hand-sewed welt Vici Kid and Soft Velour Calf, Kid and 

Very Pretty
Women's Boots for \$1,48

Better than most \$2 shoesand fully as shapely as any— are these Vici Kid and Box Calf Laced and Button Boots all Washington is talking about

\$1.50 Vici Kid Boots, \$1.19

We have a little surplus of a good \$1.50 grade stout winter-weight Kid Boots in 5 different styles. To reduce this stock they are offered Monday, sday, and Wednesday at...... \$1.19

\$3.50 Men's Shoes.

Going home to vote? Better go in a pair of our TRI-WEAR \$3.50 shoes. They assure perfect comfort-styles the very latest-and will outwear 3 ordinary pairs. This printed guarantee goes with every pair:

"A new pair FREE if uppers break before first sole wears through."

The "TRI-WEAR" Shoes are made in these

Patent Leather. Cordovan, Vici Kid, Box Calf, Velour Calf, Tan Calf, Tan Kid,

Single or Double Soles, Calf or Linen lined. A fit for any foot.

James Mean's \$2.50 Men's Shoes, \$1,65

We were fortunate to secure another big lot of the celebrat-ed James Mean's advertised \$2.50 Shoes at a price conces-sion. After this lot is sold we 

Extra good-wearing \$1.25 grade Dressy School Shoes for Boys and Girls of all sizes-every pair guaranteed to have solid leather soles and heels—of Kid, Box Calf, or Satin Calf. size you want-tomorrow, at ..... 95c

HAHN & CO.'S Cor. 7th and X Sts. 1914 and 1915 Pa. Ava. Three Reliable Shoe Houses, 233 Pa. Avenus S. E.

## VOTE VOTE VOTE VOTE VOTE

### CRIMES OF THE BOXERS

Missionaries Seek to Fix Responsibility for the Uprising.

Efforts Being Made in China to As-Her Court to the Outbreak-Evidence Which Implicates Her.

still at work in the various provinces in attacks upon foreigners, and China will be north China gathering information as to instance of the control of the the exact relation of the Empress Dowager and other members of her court to the outbreak of the Boxers during the summer. They are doing this for several reasons. First of all they are interested in their religious work and some of them who have been in the field for years and have seen the results of a lifetime scattered in a short time feel that the time has arrived when the officials responsible that the vertices and the provisible seen that the time has arrived when the officials responsible to the provisible seen the results of t for the outrages shall be punished se- States makes a firm settlement all will be for the cutrages shall be punished streetly—not in a spirit of revenge, but to prevent future outbreaks. But besides this ferred interest in China, both missionaries

The Rev. George Cornwell, a Presby terian missionary at Chefoo, who has just returned after eight years of continuous service in north China, today said:

"The missionaries of the Presbyterian The missionaries of the Pressylverian Board have been gathering information as to the causes which led up to the outbreak, and who were responsible for it. I have been informed by the Rev. W. O. Elterich, in a letter written from Chefoo on September 12, that from information already gathered by a number of the missionaries it was plain that the outbreak of the Box ers was not an anti-missionary movement

but an anti-foreign movement.

This information implicates the Empress Dowager, Prince Tuan, Goo, Yu Shien, formerly Governor of Shantung, but now at the head of Shan-si and Kang-Yi, member of the court of the Empress owager. (Yu Shien and Kang-Yi are the officials who were reported yesterday to have committed suicide). We were satis-fied from the first that the Empress Dowager and the influential members of her irt were the real instigators of the wement. Kang-Yi and Yu Shlen are in-

tensely anti-foreign. Kang-Yi was made a grand commander by the Empress Dow-

"One of Kang's duties was to attend to the Chinese educational system, but in reality, instead of going about to inspect the schools, he was going from place to place to encourage the Boxers in their organization and plots against the foreign

Speaking of the sentiment among Amercertain the Relation of the Empress Dowager and Members of the position of the American Government, and the attitude of the Chinese toward Americans, Mr. Cornwell said:
"The missionaries and merchants in China feel that the time has come to pun-

ish severely the offenders. They demand NEW YORK, Oct. 27.—Evangelical missionaries, representing the various American boards in China have been and are

therefore are sure to be violent and frequent there are sure to be violent and frequent there.

be much trouble in the future came known that our troops were to be

prevent future outbreaks. But besides this the missionaries feel deeply the charges made in this country and abroad that they are responsible for the whole trouble and that they have sown discord and unrest wherever they have gone, so that the Chipese arose finally to drive all the foreign-

ests in China and to protect American lives and property. He understands the Chinese character thoroughly and enjoys their respect and confidence as no other foreigner does. He stands today as the leading man in Chefoo, either among the natives or the foreigners, and he is as natives or the foreigners, and he is as friendly and popular with the Europeans who reside in Chefoo as he is among the nerchants and missionaries from the

NEW HAVEN, Oct. 27.—The complete eturns for new voters show 2,802 in Bridgeport; 2,452 in Hartford, and 3,973 in

United States."

Heurich's reputation is as fixed as a star. 'Phone 634, Arlington Bottling Co., for a case of Maerzen, Senate, or Lager.

### COLLECTIONS OF BIBLES

Editions in the Library of the National Museum.

Copies of the Holy Scripture as It Appeared in Past Ages-Fac Simlles of Texts of Many Manuscripts -A Greek and Latin Version of the New Testament-Rare Volumes. ter Codex" of the New Testament, the original being preserved in the archives of Leicester, England. It is usually as-

The National Museum is in possession of a superb collection of the various ediof a superb collection of the various cal-tions of the Bible that have, in all ages and among nearly all peoples during the Anglo-Saxon Gospels, with the Versions of

The present version, however, is due to St. Jerome (Hieronymus), and was made by him in Bethlehem between 383 and 407 A. D.—It was for a long time the Bible of the Western Church, and a large part of the Eastern. Though no doubt based on the Septuagint, the translation was made with reference to the original He.

When published.

A Greek and Latin New Testament of Erasmus, Edito princeps, printed by Frebonius, in Basle, 1516, is a precious specimen. The edition of the Greek New Testament of Erasmus, Edito princeps, printed by Frebonius, in Basle, 1516, is a precious specimen. The edition of the Greek New Testament of Erasmus, Edito princeps, printed by Frebonius, in Basle, 1516, is a precious specimen. The edition of the Greek New Testament of Erasmus, Edito princeps, printed by Frebonius, in Basle, 1516, is a precious speciment of the result of the princeps and the princeps are solden fields, cold and grey. When November is really here one becomes actions, the received text.

A greek and Latin New Testament of Erasmus, Edito princeps, printed by Frebonius, in Basle, 1516, is a precious speciment of the greek New Testament of Erasmus, Edito princeps, printed by Frebonius, in Basle, 1516, is a precious speciment of the creek New Testament of Erasmus, Edito princeps, printed by Frebonius, in Basle, 1516, is a precious speciment of the creek New Testament of Erasmus, Edito princeps, printed by Frebonius, in Basle, 1516, is a precious speciment of the princeps and of the Western Church, and a large part of the Eastern. Though no doubt based on the Septuagint, the translation was made with reference to the original Hemade with reference to the original re-brew with which Jerome was well ac-quainted. The translation is commonly called the Vulgate, a name which was originally given to the Septuagint. It is still the Bible of the Roman Catholic Church. An edition was printed by Guten-berg between 1450 and 1455 being the first berg between 1450 and 1455, being the first rtant specimen of printing with mov-

The Bible on exhibition in the National The Bible on exhibition in the National Museum is one of the twelve Coburger Latin editions. It is printed on 468 leaves, in double columns, with 51 to 53 lines to the column. It has no title page, signatures, catchwords, or include. The initial letters of paragraphs are printed by hand. On the top of the first page is written in ink: "Societalls Jesu Monachi." ten in ink: "Societatis Jesu Monachi,"
and in the middle of the page, "Approbata

\* \* \* Canisio 1578." (Approved by \* \*
Canisius 1578.) Canisius (Peter), born
1524 died 1597, was celebrated as a Jesuit
missionary and scholar and was the first
provincial of the order in Germany.

A folio edition of the King James Bible,
known as the "Authorized Version," printed at London by Robert Barker 1613, is a
notable feature of the collection.

notable feature of the collection. The preparation of a new English Bible was decided upon at a conference held at Hampton Court, January 16 and 18, 1604. In that year King James I issued a commission to fifty-four eminent divines to undertake the work. It was not begun, however, until 1607, when seven of the original number had died. The forty-seven survivors were divided into six committees, two sitting at Oxford, two at Cambridge, and two at Westminster. In 1610 their work was completed and then revised by a committee of six. Although universally known as the "Authorized Version," no record, either ecclesiastical or civil, has ever been found for such au-thorization. The first ecition was printed

by Robert Barker in 1611. in the possession of the National Museum, is also seen. The original copy (which is not on public view) was obtained from King Theodore, of Abyssinia by Lord Napler, and by him presented to General Grant. This Ethiopic version was made in the fourth century, probably by Frumentius, the Apostle of Ethiopa. It has fortysix books in all, containing, in addition to the cannon, a large number of apocryphal books.

The collection contains also, a Hebrew Bible printed without vowel points, Ant werp 1573-74; a Hebrew Bible, the first American edition in that language, published in Philadelphia in 1814; the first American edition of the Greek Testament, printed by Isaiah Thomas in 1800; Bishop Asbury's Testament, with hundreds of th handwriting. Francis Asbury, it will b recalled, was the first Bishop of the Methodist Church ordnined in America. He was born in Staffordshire, England, in he year 1745, and died in Virginia in 1816 There is a fac simile of John Wycliffe's New Testament, published in 1380, which

was condemned for its inaccuracies immediately upon its publication; also a copy of Tyndale's Version of the New Testament. Tyndale was a disciple of Martin Luther. A New Testament translated by Constantine Tichendorf, Leipzig Vol. 1000, of the Tanchnitz serie was deposited by Dr. G. Brown Goode, who has contributed several other volumes to the collection. This translation was based on the labors of Tichendorf in revising the Greek text, which he was enabled to do owing particularly to his discovery of the Sinaitic Codex. The edition is said to point out many errors in the "Authorized Version," and to have paved the way for the "Revised Edition.

A copy of the Old Testament in the Spanish language, printed in Amsterdam, Holland, in 1661, is notable in some respects. The first edition of this translation was printed in the middle of the six-trenth century. It bears the title, "The Brole in the Spanish Language, Translated, Word for Word, from the Hebrew, Examined by the Inquisition with the Privile glum of the Duke of Ferrara." It is there fore generally known as the "Ferrara The copies of this translation are Bible. divided into two classes—one appropriate for the use of the Jews, the other suited to the purpose of Christians. This translation is extremely literal, and has indicated with an asterisk, the words which are, in the original Hebrew, equivocal, or capable of different meanings. A copy of the "Four Gospels" printed

in the Fiji Islands in 1847, is a m to modern missionary work. There is also seen a photograph copy of the manuscript of the Septuagint, the original of which is washington, and Shi Kai, the present Governor of Shantung.

"As a representative of American interests abroad there is not a better man in the service than John Fowler, the American Consul in Chefoo. He is efficient, discreet, and loyal. He is untiring in his efforts to advance American interests in China and to protect American China and to protect American China and properiy is a continuation of the manuscrit, as ceptuagint, the original of which is an Egyptian pappyus, and is now in Vienna. It consists of sixteen sheets, written on both sides, and contains the greater part of Zechariah from the fourth chapter, and part of Malachi. It is written in unclai characters (capitals), and contains no divisions between the words.

A copy of Luther's Bible, German translation, edition of 1554. In the contains the greater part of Zechariah from the fourth chapter, and part of Malachi. It is written in unclai characters (capitals), and contains no divisions between the words.

A copy of Luther's Bible, German translation, edition of 1554. In the contains the greater part of Zechariah from the fourth chapter.

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A copy of Luther's Bible, German translation, edition of 1554.

appeared in 1534. Previous to Luther's version there were in use at least ten dis-tinct German versions, literal translations of the Latin Bible.

A "Codex Alexandrinus," printed in type to represent the original manuscript and published in London in 1816 is an interesting feature of the collection. This fac simile of the Alexandrian or Egyptian text of the Bible appeared in four volumes, the first three containing the Old Testament and the fourth the New. The original manuscript from which the reprint was made was presented to King Charles by Sir Thomas Roe. who had received it from Cyril Lucan, Patriarch of Constantinople. It is now in gestion that the avenue columns be torn the library of the British Museum whither It was transferred in 1753. It is written a longer time.

### on parchment in uncials (capitals), without division of chapters, verses, or words. Tradition traces the writing of this man-uscript in the fourth century, but it is now generally assumed to date from the

fifth.

A striking specimen of the universality of tongues in which the Sacred Scriptures have found the lasting expression of type is a fac simile of Eliot's Indian Biole. It Nature Allows Only a Short Sea-

Picknell and Murphy-Two Great

STOCKBRIDGE, Mass., Oct. 26 .- Splendid is the color and brilliant the sunshine when October skies are blue and the wind and among nearly all peoples during the Christian era, transmitted the sacred word to mankind.

Among the many editions one notices a Syriac New Testament published in Hamburg, Germany, in 1864. The oldest Syriac version of the Bible is the Peshitta ("correct" or "simple"), the most accurate of the ancient translations. It is referred to in the commentaries of Ephraim, the Syrian, in the fourth century, and was already at that time an old book.

There is a copy of "The Gothic and Anglo-Saxon Gospels, with the Versions of Mycliffe and Tyndale, London, 1865." The Gothic version was made in the fourth century by Bishop Ufilas (born 318 A. D., died 351. It is said to have been a complete version of the Bible is the Peshitta ("correct" or "simple"), the most accurate of the ancient translations. It is referred to in the commentaries of Ephraim, the Syrian, in the fourth century, and was already at that time an old book.

There is a copy of "The Gothic and Anglo-Saxon Gospels, with the Versione's 18 A. D., died 351. It is sold to have been a complete version of the Bible is sold for tune to enjoy it in the open air, and that the open air blows from the northwest. It is something

to work up his memory notes. When the rain stops he slips into his rubber boots and, with a sketch book in hand, starts out for sunset notes. He knows well that for richness and tone no sunsets equal those which follow an autumnal rainy day. When the morrow arrives, clear and bright, he starts out to finish his "maple tree study," and, arriving at the spot, he can scarely believe his senses. A naked tree with only here and there a pale velocity with only here and there a pale veloce. awoke in the human soul, all find in the sacred scriptures the inspiration of their noblest creations and the spirit of their most exalted rhapsodies. The poet seeks therein for his noblest theme and the sage for subjects of most profound reflection; the sculptor embodies in the marble figure of the great leader of israel the fearful expression of law immutable and justice everlasting, and the chronicles seeks in Exodus the keynote to the history of all nations and peoples.

fade. They may not entirely disappear, but they so soon mingle with other impressions that, from a pencil sketch a week old, it may be difficult to get anything like a true picture. There are some sketches, however, from which one may successfully work months or even years.

up in color at the earliest possible mo-Just to what extent a landscape painter should work directly from nature is a question about which there is much difference of opinion. Some of the best artists favor one course and equally able men advise the other. Picknell, whose great "Concarnean Road" in the Corcoran Gallery-a noted work and one brought well deserved renown to the painter when it was first shown in the Paris Salon-advocated putting every brush mark on the canvas in the presence of the scene. That practically amounted to his making "a study" on a large scale. J. Francis Murphy, on the other hand, makes studies, which, in an artistic sense, means sitting down before a

the United States to impose any tariff whatsoever on trade between Porto Rico and the United States.

In view of the decision of Judge TownIn view of the decision of Judge TownShown to the public. The studies are the prose and very necessary training, but the in the case of Gootze against the United pictures Mr. Murphy paints and exhibits are poems. They express emotions expe-rienced in the presence of nature and re-veal the artist's enjoyment in some partic-States, in which the plaintiff sought to recover duties paid on goods sent from Porto Rico into the United States, it is expected that the case will be decided in favor of that the case will be decided in favor of the Government, and the attorneys for Dooley, Smith & Co. are preparing the case for appeal to the Supreme Court, where it will be made a test case. There is little chance, the attorneys say, for a rayorable decision in the District Court, for in a case involving practically the same principles Judge Scott followed without effect with Mr. Murphy, but he will never overlooked the star if he had seen the principles Judge Scott followed without effect with Mr. Murphy, but he will never overlooked the star if he had seen the overlooked the star if he artist's enjoyment in some particular to have the case of the overlooked him somewhere in the own which impressed him somewhere in the own overlook the star part in one of this ar-tist's canvases, for if that particular part fails to attract him he will only see a ghostly smudge of paint, vague, indefinite are Porto Rican importers in this city, and the amount involved in this second suit is \$1,433, enough to bring it within the juris-diction of the United States Supreme Court. objects, and pass the picture by as some thing that remains to be finished.

the mirror up to nature, but it seem never to have occurred to anyone that it was just as important to have artistic insight and intelligence to see the deeper beauty in the mirror as it is to have the same insight in looking at nature. No: stuffes may be delightful—they often are -and many an artist has complained that the public persisted in buying their studies and would have none of their pictures, but studies, nevertheless, are not art in the highest sense unless the painter puts something of his personality into them. Some studies are photograph and suggest only the mimetic skill of the painter, while others beam with the divine quality which makes a study a thing of beauty and enduring.

ent has been subscribed this summer, and the fund still stands where it did last June. From the easily comprehended study the evolution goes to the highest forms of imaginative art, where the public often

## Crocker's "Special" \$ 9.49

son in October.

Paluters of Landscape-Differences in Their Methods-Pictures and Studies-Artists the Final Authority on Their Profession's Labor.

lished, and became, with a lew modules tions, the received text.

Among other notable copies of the sacred book may be noted Thomas Jefferson's Bible, with numerous marginal notes in the great statesman's own handwriting; a fac simile of Cromwell's Soldiers' Bible, pocket edition. It will be recalled by veterans of the civil war that fac similes of this edition were sold to the Northern troops. The smallest Bible ever printed is here to be seen, and the ponderous tome used in Jewish synagogues, together with many other rare editions, which will at once delight the student and instruct the once delight the student and instruct the cast, and by 3 o'clock it has settled to a steady rain, which continues till 4 o'clock in the afternoon. When it ceases to pour

once delight the student and instruct the many.

The significance of this collection at the National Museum will appeal to all as it bears sufficient testimony to the antiquity of the popular Bible. That sublime work which has inspired genius and comforted affliction, imbued the creations of the Christian artist with the majesty of heaven, and taught the same lessons to the seen to have performed its flying mission in all its fullness from the very dawn of Christianity. How many monuments of genius, to say nothing of those countless bright inscriptions from the pen of the recording angel, testify today the death, less influence of the immortal book. All Christian art is indebted to these inspired

successfully work months, or even years, afterward. Those are sketch motives that are but a simple thread on which one strings a whole store of memories, and not the individual impressions of which I speak. These should always be worked

after election interest in the project can Commissioner Kearney, of the Department of Public Buildings, Lighting, and Supplies, has bad the arth renovated so far refuse to follow. Art is truth, and I higher truth than the average mind perceives. That the layman's eyes do not penetrate the husk and reach the kerne as is possible. The plaster has been reis his misfortune. The artist and critic are ever ready to help him and the only way for the layman to have his eye opened to this higher truth is to place himself in a spirit of obedience and learn from the skilled professional artist, who should be the final authority on an art to which he has consecrated his best years and which he loves as he does his life. gestion that the avenue columns be torn down first, and the arch itself be kept for JAMES HENRY MOSER.

# Ladies' Shoe at .. = L



THIS shoe we consider the equal of any Ladies' \$3.50 shoe on the market except the Jenness Miller. It is a graceful, stylish, and aristocratic looking model, and we have sold hundreds of pairs this fall without one single complaint. Hand-weltmade from finest kid-and shown in both lace and button styles-the most popular shoe in Washington at \$2.49, and you'll say it's well worth a dollar more.

### Jenness Miller Shoes, \$3.50, instead of \$5.00.

The Jenness Miller Shoe is not a \$3.50 shoe-its elegant quality, style, durability, and general make-up put it in the \$5 class, where it has always belonged. But in the same time we could sell 100 pairs of Jenness Millers at \$5we are now selling a thousand pairs at \$3.50-and you save \$1.50 on every pair you buy.

### Men's World-Known Shoes, \$3.

These H. S. & H. World-Known Shoes are "friendmakers"-they are always the one quality-best, and as they come in all the stylish leathers-black box calf-black vici kid and Patent Leather-they supply not only the demand for a street shoe, but a dress shoe as well. \$3 is the price, but \$5 would be nearer right.

Crocker's, Shoes Shined Free 939 Pa. Ave. Shoes Shined Free

### STEEL ENGRAVING'S END

Once Glorious Art Becoming Lost to the World

Narrow Restrictions to Which the Work Has Become Limited-The Decorations of Bank Notes Now the Principal Labor of Accomp lished Artists-Causes of Decline

Twenty-five years ago or even less far

back into the days when Art was not spelled with a capital letter, no self-re specting citizen would have ventured to invite his friends into a "parlor" not adorned with specimens of the alleged art of more or less incompetent steel engravers. "The Pilgrim's Progress," Guardian Angel," diminutive and irritating children offering loaves of bread to preposterously grateful and ragged "poor" -such works of art as these adorned the valls of ninety-nine out of every hundre of steel engraving, of which the masters pare it with recent issues is to meet a were an inspired few. The engraved atro-cities have vanished from the walls, and the pages of such volumes were filled with along with them the truly beautiful speciand less highly prized, except by the connoisseur. Steel engraving has come to
be one of the lost arts. In a few years
all its followers will have passed away,
and the good engravings now extant will

there is general interest in their manner even more distinctly become merely in-

teresting subjects for the collector, rather than for the admiration of the many.

Steel engravers have not yet found their occupation gone entirely. The old men who once engraved pictures of ambitious size and scope now toil-such of them as are left-over the details of bank notes. It is the one living branch of steel engraving, one worthy enough in its way, for the worl is beautiful, but one which will never win the admiration once showered on huge copies of great pictures. To the general public the figure rather than the design of a bank note is of importance, and few stop to note the delicacy of the lines, the graces tree or any objective thing and painting of the composition, all engraved, very likeit as simply real as it is possible to make the scene or thing.

Mr. Murphy does not exhibit his sketches or studies. Only his paintings, which are almost all the state of the delicacy of the lines, the graces of the composition, all engraved, very likely, with loving care by some old man whose pride in his art remains, although the glory of it has gone forever.

higher development in America than any where else. The delicacy of the work is sometimes extreme, and gives an idea of the standing of the artist in the days when his skill was put to higher uses. The old gravers, and the work of the masters is men are growing fewer every year. For the special profession of bank note engrav-ing young men are being trained to take their places, but for the broader work, as it used to be carried on, there will be no successors. The old engravers are the last of their ancient guild, and with them the art of steel engraving as it relates to large

But, narrow as is their field, it is interesting to find that these old artists recognize one another's work by the mi-nute details of the bank-note or stock certificate. Much of it is done by geometric lathe in the hands of apprentices but the touch of the true artist is per-ceptible to his brother, just as it is possible to detect in a moment the style of painter.

There is always infinite pathos about the idea of the world's losing anything beautiful it once possessed. It does not matter whether or not there has come is there. As a matter of fact steel engraving has passed away because some-thing as satisfactory and far more cheap has been discovered. Photography is a good enough substitute for the inferior work which was so familiar a quarter of a centry ago. The rage for etching also helped to overthrow steel engraving from its position of security, but the downfall was brought about chilly by the invention of photography. The plates engraved by really good workers cost a large sum of money and an amount of time dispropor-tionate even to the high price. Muller spent six years in perfecting his "Sistine Madonna," and the price paid for it re-warded his time at a less rate than that of an ordinary drygoods clerk of today. Such works were, indeed, a labor of love

and to them there attached a sentimental interest that can never cling around the photograph which has driven the engraving from the field. An ordinary photograper—that is, a man with no special ar-tistic inspiration—can produce the beauti-ful work which hangs in the place of those once honored copies of great pictures. Of course, steel engravings are still bought and sold, and still hang in the houses of artistic people, but those who buy are in

### 20th Century Cafe, 28 Penna. Ave. N. W.

Blue Points.

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Sunday, Oct. 28, 1900, Bill of Fare. 50 Cent Dinner from 12 to S p. m.

> SOUPS: Gumbo, a la Creole. Consomme Bisque. FISH:-Baked Halibut, Onion Sauce. Boiled Salmon, Anchovis Sauce.

ROAST: Turkey, with Chestnut Dressing. ENTREES: Sweet Bread Patties, a la Parisien, Fillet of Beef, Jardiniere.

Chicken Croquettes, Mousseline Sauce Apple Charlotte, Rum Sauce. GAME: Salme of Taci Duck, Hunter Style. Reed Birds on Toust.

VEGETABLES: Boiled and Mashed Potatoes Baked Sweet Potatoes. no longer looks at the old time favorites. To take up some volume of a good art To take up some volume of a good art journal of twenty-five years ago and com-

along with them the truly beautiful speci-mens of the art have grown to be less and less highly prized, except by the con-in charcoal, fill page after page.

of work. The value of their engravings is fixed, and their service to the world is beyond question. Were it not for Morghen, we might have had no idea of the beauty of Leonardo da Vinci's "Last Supper." The true spirit of art has been nobly preserved true spirit of art has been nobly preserved by such engravers and their followers, and there is about their work a charm which

fashion cannot affect.

But these works are too high-priced for the public to know much of them, and every year will increase their value. For an engraving, if it is to be perfect, must be printed at the time the plate is made Copies made after many years are, from the point of view of the connoisseur, worthless. Again, many plates have been retouched by some clumsy hand, and thus ruined, or worse than ruined, since they still exist to give a false impression of the work of a true artist. The engravings for which art lovers seek must be those made at the time of the making of the plate. Since there are no more enin the course of nature becoming more perishable with every year, one may ob-tain an idea of the value to the artist of

these few great works.
Of all the men who engraved pictures which entitled them to rank with the oldtime artists only one is living today and he has attained a great age. This is the German, Edward Mandel. "When I die," he has said, "there will be no more." Mandel's "Charles I," "Madonna of the Skies," "Van Dyck," and the rest are in the true manner of the old engravers. But, although the old line engraving has passed, a few artists are devoting themselves to a kind of engraving on steel which follows after the old masters, while it does not imitate exactly. Sherborn, in England, is one of the best known work-ers. He devotes himself almost entirely to book plates. For the slow working, illpaid, idealistic steel engraver, with his huge plates, the modern world has no place.-New York Tribune

### NEW TYPE OF FREIGHTERS.

Some New Ideas Brought Out in the American.

NEW YORK, Oct. 27.-Owing to some lelay in taking on her cargo the sailing of the new freighter American of the Ameriean-Hawaiian Steamship Company has been deferred until Monday. She will probably leave with the tide at 11 o'clock.

The American is a steamer of a new type

and built solely for cargo, and is considered an improvement on the British tramp steamers. She has her superstructure amidships, with poop and forecastle, and intervening wells, where the sides are cut away. She has two derrick masts, with eight booms for loading at each mast total dimensions are: Length, 435 feet; beam, 58 feet; depth, 33.6 feet. She reg-isters 5,500 tons and draws 26 feet loaded. The American sails for San Francisco and Honolulu with a general cargo and will return with a cargo of sugar from the lat-